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# Pattern Cutting For Men's Costume (Backstage)



## Synopsis

Pattern Cutting for Men's Costume is a practical guide featuring patterns for the most important garments worn by men between the 16th and 19th centuries. Easy-to-follow instructions explain how to cut patterns for 'average' and individual measurements - with expert advice on how to adapt patterns to fit men of all shapes and sizes. Introductions to each section describe the major developments in men's dress - revealing how garments evolved - and patterns for period garments for which there are no actual examples are based on contemporary paintings. Illustrated throughout with hundreds of diagrams, this is a much-awaited and valuable addition to the library of costume-makers in all fields. Features a new system of drafting patterns for men's period costume. Includes patterns for the most important non-fashionable garments (worn from the 16th to the 19th centuries) plus clothes in vogue from the middle of the 16th to the end of the 18th centuries. Illustrated with hundreds of diagrams accompanied by step-by-step instructions for period garments, plus a few versatile theatrical designs.

## Book Information

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Average Customer Review: 3.5 out of 5 stars 3 customer reviews

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## Customer Reviews

'visually handsome' Costume - 2010

Elizabeth Friendship wrote the system of cutting for Royal Welsh College of Music and Drama and taught there for over 25 years. For several years she did all the cutting for the Welsh National Opera,

and prior to that she cut all costumes at the Citizen's Theatre. She trained in Fashion at St Martin's School of Art, London and her first job was drafting patterns at J.P Coats.

While not as detailed or authentic as some more scholarly texts, this book provides a good, workable alternative for achieving a convincing period silhouette onstage, particularly for the non-professional costumer.

An excellent overview of multiple periods of time. The patterns are clear and easy to follow to craft your own patterns. You do need some knowledge of fitting and drafting to translate them to full scale, these are not Simplicity graded patterns. An excellent source for the look and cut of multiple time periods and cuts.

I would return this if I could. The book looks like the author had just learned to do computer pattern drafting and decided to write a book. The patterns have little to no historical accuracy and there is no subtlety to the cut of any of the garments. I suppose if someone wanted to cut a box this book would help but for a doublet, justacorps or anything historical you will spend hours fitting the sack that these drafts produce.

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